Unit 2 EA #1 – Create a Narrative

**Your assignment is to write a narrative in response to one of the following prompts:**

1. “Funny in Farsi” is told from the perspective of the daughter, Firoozeh. How would this piece be different if it was told from the perspective of the mother? Rewrite the scene in the classroom in 1st person from the mother’s perspective.
2. “If You Are What You Eat” takes place when the narrator is a child. Write a narrative in 3rd person that includes dialogue describing the conversation between the mother and the narrator later in life detailing her feelings about this event.
3. In “Kaffir Boy,” the narrator dislikes school. Write a 1st person a narrative piece that details imagined events that preceded this piece. What experiences may have caused his resistance to attend school?

**Before you begin writing, you will need to consider these factors:**

Point of View

* What point of view are you using to write?
* What pronouns should you be using in your writing?
* Are there any pronouns you should not use?

Perspective

* Whose perspective are you taking on?
* What does this character’s voice sound like?
* What diction or syntax can you use to differentiate this voice from the original?
* How does this character feel or act towards other characters?

Setting (Time Period)

* Is this narrative taking place before, after, or at the same time as the original?

Introduction (Exposition)

* How will you introduce the major action?
* What does the reader need to know?

Plot (Action – Rising Action, Climax, Falling Action)

* What events will take place in the narrative?
* What details can you include from the original piece?
* How will you use imagery to describe the action?
* How can you incorporate meaningful dialogue to bring the action to life?

Conclusion (Resolution)

* How will this narrative end?
* Does the ending align with the original piece?
* Does the ending satisfactorily conclude the narrative?

Unit 2 EA #1 - Narrative Rubric

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| --- | --- | --- | --- | --- | --- |
|  | Exemplary  10-9 | Emerging  8.5-8 | Proficient  7.5-7 | Incomplete  6-0 | Score |
| Ideas | **The Narrative**   * Effectively establishes a situation, one or more points of view, and introduces a narrator and/or characters * Integrates ideas and details from source material effectively * Provides a logical conclusion that follows from the narrated events or experience | **The Narrative**   * Establishes a situation, a point of view, and introduces one or more characters * Integrates some ideas and/or details from source material * Provides an appropriate conclusion | **The Narrative**   * Introduces a vague situation and at least one character * integrate ideas or details from source material * Provides weak or ambiguous conclusion | **The Narrative**   * Provides a weak or minimal description of situation; does not introduce character(s) * May use few if any ideas or details from source material * Provides minimal or no conclusion | \_\_\_\_\_/10  X 1.5  \_\_\_\_\_/15 |
| Organization | **The Narrative**   * Uses a variety of techniques consistently to sequence events that build on one another * Creates smooth progression of events | **The Narrative**   * Uses words, and/or phrases to indicate sequence * Organizes events in a clear, logical order | **The Narrative**   * Inconsistently uses occasional signal words to indicate a sequence * Organizes events in a sequence but with some gaps or ambiguity | **The Narrative**   * Uses words that are inappropriate, overly simple, or unclear * May be too brief to demonstrate a complete sequence of events | \_\_\_\_\_/10 |
| Style | **The Narrative**   * Effectively uses multiple narrative techniques, such as dialogue, description, pacing, reflection, and plot to develop rich, interesting experiences, events, and/or characters * Uses precise words and phrases, details, and sensory language consistently to convey a vivid picture of the events | **The Narrative**   * Uses some narrative techniques, such as dialogue, description, pacing, reflection, and plot to develop experiences, events, and/or characters * Uses words, phrases, and details to convey a picture of the events | **The Narrative**   * Attempts to use narrative techniques such as dialogue, description, reflection, and plot to develop experiences, events and/or characters * Inconsistently uses some words or phrases to convey a picture of the events | **The Narrative**   * Uses little or no attempt to use dialogue or description * Provides minimal words that convey a picture of the events | \_\_\_\_\_/10  X 1.5  \_\_\_\_\_/15 |
| Grammar | **The Narrative**   * Has very few or no errors in usage and/or conventions that interfere with meaning | **The Narrative**   * Has some minor errors in usage and/or conventions with no significant effect on meaning | **The Narrative**   * Has frequent errors in usage and conventions that sometimes interfere with meaning | **The Narrative**   * Has frequent major errors in usage and conventions that interfere with meaning | \_\_\_\_\_/10 |

**Comments:**

Total Score: \_\_\_\_\_\_\_\_ / 50