Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date: Tuesday,December 10,2019

Romeo & Juliet Essay Graphic Organizer

Prompt: Which two characters are most responsible for the deaths of Romeo & Juliet? Why?

Introduction

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| **Hook**  Grab your reader’s attention on the topic in a creative and engaging way.  **(1-2 sentences)** | **NO QUESTIONS AS A HOOK.** |
| Background Info  Transition into brief background/context on the text and the topic or subject of the paper.  **(3-4 sentences)** | Use the summary from your brainstorming sheet to help you with this. |
| Thesis Statement  End your introduction with your thesis statement/claim/argument.  You must clearly state your answer to the prompt in **ONE SENTENCE.** | *Example: Friar Lawrence and the Nurse are most responsible for the deaths of Romeo and Juliet because…* |

Once you have completed the graphic organizer, Rewrite your introduction paragraph here: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **CLAIM**  **(1 sentence)** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is responsible for the death of Romeo and Juliet because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . |
| EVIDENCE  Lead in, “Quote” (Shakespeare 45).  **(1 sentence)** | Try this!  Introduce your evidence by providing context.  Example: As Romeo sips the poison that will result in his death, he declares, “…” |
| INTERPRETATION  \*If you put context in the lead in, then only write 2 sentences including inference & connection to claim.  **(2-3 sentence)** |  |
| Evidence  Lead in, “Quote” (Shakespeare 45).  **(1 sentence)** |  |
| Interpretation  \*If you put context in the lead in, then only write 2 sentences including inference & connection to claim.  **(2-3 sentence)** |  |

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| EVIDENCE  Lead in, “Quote” (Shakespeare 45).  **(1 sentence)** | Try this!  Introduce your evidence by providing context.  Example: As Romeo sips the poison that will result in his death, he declares, “…” |
| INTERPRETATION  \*If you put context in the lead in, then only write 2 sentences including inference & connection to claim.  **(2-3 sentence)** |  |
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| Interpretation  \*If you put context in the lead in, then only write 2 sentences including inference & connection to claim.  **(2-3 sentence)** |  |

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| Restate Thesis  Reword and rephrase your thesis statement to remind your reader of your overall argument.  **(1 sentence)** |  |
| Recap All Main Points:  Revisit the main ideas of each of your body paragraphs and restate everything you just proved with your detailed evidence and analysis.  **(2-3 sentences)** |  |
| Clincher/  ”Mic Drop”  End your essay with an interesting thought or idea about the topic. “Zoom out” and relate the content of your paper to the “real world”. Leave your audience thinking about the topic.  **(2-3 sentences)** |  |

Once you have completed the graphic organizer, Rewrite your conclusion paragraph here: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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