

# Romeo & Juliet Summative Project

## Purpose:

The purpose of this project is to show your ability to analyze and think critically about the story elements of Romeo and Juliet including crucial plot events, characterization, and setting.

You will adapt the play of Romeo and Juliet into a modern day context and a different medium.

## Directions:

1. Review the project options.
2. Choose the project option that plays to your strengths!
3. As you adapt Romeo & Juliet, make thoughtful choices. You will complete an INDIVIDUAL reflection at the end of this project, so make sure you understand why decisions about setting, characters, graphics, etc. are made.

## Options:

- **Act It Out:** Select one complete (and important) scene from Romeo & Juliet. **Re-write it in modern language with a modern setting.** You will record a video of your scene & submit your TYPED script (you do not need to memorize). If your scene has more than 1 person, consider involving family members in the play! Use costumes, use props, have fun!
- **You've Got Mail:** Select four crucial plot points from Romeo & Juliet and create a post card for each. You will need to write your letter from the perspective of one of the characters in the story. The four postcards can be from the same character or they can be sent from different characters. The front should include images/symbols/colors relevant to the event. The back should feature an address and recipient alongside a short letter explaining the event and detailing potential changes/consequences. Be thoughtful about details including addresses, sender, recipient, etc.
- **Comic-ify It:** Select four **complete** (and important) scenes from Romeo & Juliet and re-write them as a comic strip. Be sure to include crucial dialogue while using illustrations to show action and emotion. You may use the original setting or determine an alternate time & place. Make sure the language (dialogue) matches the setting you choose!
- **Go Write A Novel:** Select four crucial plot points from Romeo & Juliet to re-write using traditional narrative structure. You should change the time and place. You may modernize it or set it in a completely different time and place (Ex: Future, space OR 1920s NYC). You must use accurate narrative structure including dialogue and imagery.
- **Go Write a Children's Book:** Take the entire story of Romeo and Juliet and adapt the plot to be appropriate for a child (think Gnomeo and Juliet!). You will need to create Romeo and Juliet characters that are child friendly (obviously, the ending will need an adjustment!). Each page should contain an illustration and 3-5 sentences of text. Remember – this is a CHILDREN'S book so you want lots of pictures and minimal writing. Your finished product should be between 8-12 pages.
  - Visit this link for an example of a children's story: Romeow and Drooliet read by Hailey Duff  
<https://www.storylineonline.net/books/romeow-drooliet/>

## Romeo & Juliet Summative Project Rubric

	<b>10-9</b>	<b>8.5-8</b>	<b>7.5-7</b>	<b>6-0</b>	<b>Total</b>
<b>Choice of Scenes or Events</b>	ALL scenes or events selected are obviously well thought out. Show clear understanding of plot and cause and effect. Scenes or events are crucial to the play.	Scenes or events are mostly well thought out. Show some understanding of plot and cause and effect. All scenes or events are important.	Some scenes or events seem well thought out. Show minimum understanding of plot and cause and effect. Some scenes or events are important.	Scenes or events seem randomly chosen. Show little to no understanding of plot and cause and effect. Scenes or events are unimportant.	x 1.5 ____ / 15
<b>Characterization</b>	Clear understanding of character motivations and feelings is evident.	Some understanding of character motivations and feelings is evident.	Minimal understanding of characters motivations and feelings is evident.	Little to no understanding of characters motivations and feelings is evident.	____ / 10
<b>Setting</b>	Time & place of re-crafted scene or event is clearly thought out and evident. Any change (or non-change) from original is meaningful and purposeful.	Time & place of re-crafted scene or event is mostly thought out and evident. Any change (or non-change) from original is intentional.	Time & place of re-crafted scene or event is minimally thought out and minimally evident. Change (or non-change) from original may appear random.	Time & place of re-crafted scene or event is not thought out or not evident. Change (or non-change) from original appears random or non-existent.	____ / 10
<b>Creativity and Originality</b>	Product is exceptionally creative and original while drawing appropriately and thoughtfully from source material.	Product is creative and original while drawing appropriately from source material.	Product is minimally creative and original while drawing appropriately from source material OR deviates too substantially from source material to be recognizable.	Product shows little to no creativity and originality OR deviates too substantially from source material to be recognizable.	____ / 10
<b>Grammar &amp; Mechanics</b>	Product shows exceptional understanding and use of Standard English Grammar & Mechanics. Any deviation is thoughtful and intentional.	Product shows acceptable understanding and use of Standard English Grammar & Mechanics. Any deviation is minor.	Product shows minimal understanding and use of Standard English Grammar & Mechanics. Any deviation seems random or mistaken.	Product shows little to no understanding and use of Standard English Grammar & Mechanics. Any deviation seems random or mistaken.	x .5 ____ / 5

**Total:** \_\_\_\_\_ / 50