Independent Reading

Story Component Identification

While reading your independent reading book, you will identify textual evidence (quotes) that demonstrate your understanding and mastery of each skill. You will also explain why you chose each particular quote. What is it that stood out about your quote choice? This chart will be the basis for subsequent assignments. Consider how the author develops each of these skills. Would you do anything differently?

Title of book: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Skill** | **Textual Evidence** | **Analysis/Explanation** |
| **Setting** – the place and time in which the story takes place. |  |  |
| **P.O.V.** – how is the story narrated? 1st, 2nd, or 3rd person? |  |  |
| **Protagonist** – the leading character of the novel - dynamic, static, flat, round? |  |  |
| **Antagonist** – a character who actively opposes the main character - dynamic, static, flat, round? |  |  |
| **Conflict** – is the conflict internal (person vs. self) or is it external (person vs. person; person vs. society; person vs. nature)? |  |  |
| **Dialogue** – conversation between two or more people. |  |  |

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| **Skill** | **Textual Evidence** | **Analysis/Explanation** |
| **Imagery** – description that appeals to one of the five senses. |  |  |
| **Figurative Language** – language that is not meant to be taken literally.  ex: simile, metaphor, hyperbole, personification, onomatopoeia |  |  |
| **Diction** – author’s specific word choice |  |  |
| **Tone** – the author’s attitude toward what they are writing.  Ex: Aggressive, confused, concerned, humorous, nostalgic, sarcastic, worried |  | The tone of the story is \_\_\_\_\_\_\_\_\_\_\_\_. |
| **Mood** – the feelings of emotions felt by the reader.  Ex: amazement, curiosity, admiration, despair, excitement, guilt, hate, pride, rage, shock, etc. |  | The mood of the story is \_\_\_\_\_\_\_\_\_\_\_. |

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| **Theme** – the underlying message in a literary work. | The author focuses on these topics: | The message the author wants to convey about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |