**Unit 1: Cultural Conversations – Unit Test (45-50 questions)**

The focus of this first unit test is on terms related to author’s voice and identity and how they can be applied to a variety of texts. You should know these terms and also be able to look at texts that you have and have not read before.

**Terms:**

Voice

Tone

Conflict

Perspective

Point of view

Juxtaposition

Symbolism

Allusion

Synthesis

Cultural identity

Ethnic identity

Cultural heritage

Cultural inheritance

Distributive model of culture

Dual personality

Expatriate

Assimilation

**Texts: Know the voices, themes, ideas, etc. of all we have read this unit**

“What is Cultural Identity” (essay)

“Ethnic Hash” (personal essay)

“Frida, from a Biography of Frida Kahlo” (informative article)

“Self Portrait on the Borderline Between Mexico and the United States (art)

“Two Kinds” (short story)

“Legal Alien” (poem)

“By Any Other Name” (memoir)

“Everyday Use” (short story)

“Where Worlds Collide” (personal essay)

“Two Ways to Belong in America” (personal essay)

**Cold Reads – with questions about them (2-3 poems/pieces you have not seen)**

**Written Portion (timed 40 minutes):**

1. Question #1 will ask you to read a poem or short passage (that is unfamiliar to you), analyze it, and write a claim demonstrating your understanding of the concepts/voice/etc.
2. Question #2: You will select **ONE** piece to write about from the choices below. You will answer the following question: **How does identity create conflict?** On the test, you may use a 3x5 index card with your claim and 2-3 pieces of evidence. You will turn in the notecard with your test.
   1. “Two Kinds”
   2. “By Any Other Name”
   3. “Everyday Use”